

## PROUDLY PRESENTS RODGERS & HAMMERSTEIN'S

## MUSIC BY RICHARD RODGERS BOOK & BY OSCAR HAMMERSTEIN II BY OSCAR HAMMERSTEIN II BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS

ORIGINAL CHOREOGRAPHY BY AGNES DE MILLE

# ALARCH 2021

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CURLY MCLAIN	MATTHEW MILLER*
LAUREY WILLIAMS	FAITH DUKE
AUNT ELLER	LIBERTY MCAFEE*
WILL PARKER	
JUD FRY	JORDAN BRADEN*
ADO ANNIE CARNES	ALYSSA FREEZE
ALI HAKIM	DONOVAN KATRO*
GERTIE CUMMINGS	OLIVIA KILPATRICK
ANDREW CARNES	GIOVANNI SALAZAR
IKE SKIDMORE	REN MARTELL
FRED	ZAC WALLER
SLIM	DALE HOFFMAN*
	GENEVIEVE GARNER
ELLEN	ANDIE CLUTTER*
KATE	EMMA HOLMES*
VIRGINIA	MADISON HERSHMAN*
CORD ELAM	DERRICK SCOTT
MIKE	J REWCZUK
JOE	BILLY HOFFMAN*



ANABASSEL\*, ALEXIA BRADEN, SYDNEY BROWN, KT DAVISON, TALIA DILLARD, CASSANDRA DOUGLAS, BETHANY FARRAR LESLY GARCIA\*, LINDSEY LANDRUM, SUNSHINE MAI\*, ALYSSA MAYCHZRAK, ALEXA MORSE, BODI ROSE, CASSIDY ROSE, MARIANNA TEAL, & JACEY VANHOOSER

\* - SENIOR

## CREW

DIRECTOR	JONATHAN HIGDON
MUSIC DIRECTOR	ERICA PETERSEN
SCENIC DIRECTOR	MARY VACEK
SET DESIGN	WESLEY RUTLEDGE
STAGE MANAGER	KAILEE SHORES*
LIGHT DESIGN	
LIGHT BOARD OP	MADELYN MARTINEZ
SOUND BOARD OP	ALEX WICKEN
BOOTH RUNNER	DIXIE RICH*
HOUSE MANAGER	KAYLA KNOX
COSTUMES	ERICA PETERSEN,
	ANNE WONDER, CAST
HAIR DESIGN	BUFFY DAVIS
CREW	OLIVIA HOWELL,
	IVY HOOVER-HORN,
	MATTHEW McCULLOUGH
	KIERA TATE, &
	MAKAYLA EVERETT

# CHOREOGRAPHY

## SONG

KANSAS CITY..... MANY A NEW DAY ..... CHOREOGRAPHER

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.....LANA BASSEL & ALEXIA BRADEN

#### IT'S A SCANDALL IT'S A OUTRAGEL......EMMA HOLMES & TANNER MACCAGNONE

PEOPLE WILL SAY WE'RE IN LOVE ALEXA MORSE OUT OF MY DREAMS SYDNEY BROWN DREAM BALLET AUDREY BARTON & JAXXEN WAGGONER

THE FARMER AND THE COWMAN ......TALIA DILLARD

## SENIOR GOODBYES

### LANA BASSEL

I'M GOING TO MISS THIS PROGRAM SO MUCH BUT I'M SO GRATEFUL FOR ALL OF THE EXPERIENCES AND FRIENDS I'VE MADE. OHANA!

#### **DIXIE RICH**

I LOVE THIS PROGRAM AND THE PEOPLE ARE FAMILY I NEED.THE EXPERIENCE IS THE PERFECT THING OHANA PEOPLE!

#### BILLY HOFFMAN

GOODBYE EVERYONE, AND ALSO, IS MAYONNAISE AN INSTRUMENT? OHANA!

#### JORDAN BRADEN

I THANK EVERYONE FOR THIS CHANCE TO BE A PART OF THIS FAMILY THE EXPERIENCE WAS TRULY AMAZING. OHANA!

#### DALE HOFFMAN

IT'S BEEN AN HONOR WORKING WITH EACH AND EVERY ONE OF YOU. I HAVE COME TO VIEW YOU ALL AS FAMILY AND I WISH I DIDN'T HAVE TO GO, THANK YOU FOR ALL THE FRIENDSHIPS AND EXPERIENCES I HAVE HAD IN THIS THEATRE. REMEMBER ME BY THESE WORDS, "THE WORLD IS A STAGE AND THE STAGE IS A WORLD OF ENTERTAINMENT."

#### DONOVAN KATRO

NOT GONNA LIE, HIGH SCHOOL WAS VERY ROUGH TO GET THROUGH; BUT THE ONE THING THAT KEPT ME SANE WAS THEATER. IT'S WHERE I MADE FRIENDS, OVERCAME FEARS, AND FOUND COMFORT FOR WHEN I WAS FREAKING OUT. ESPECIALLY WHEN I GOT ALI HAKIM OUT OF NOWHERE, THAT FELT LIKE A HEART ATTACK. Y'ALL ARE SOME OF THE GREATEST FRIENDS AND FAMILY A CRAZY GUY LIKE ME COULD HAVE! NEVER CHANGE YOU BEAUTIFUL PEOPLE.

#### SUNSHINE MAI IT'S BEEN REAL, IT'S BEEN FUN. BYE. THAT'S ALL I GOT!

#### MADISON HERSHMAN I'LL BE BACK, CATCH Y'ALL ON THE FLIP SIDE

#### MATTHEW MILLER

#### THIS ISN'T THE LAST TIME YOU'LL SEE MATTHEW MILLER; PEACE OUT HOMIES

## SENIOR GOODBYES CONT.

#### KAILEE SHORES

THANK YOU FOR ALL THE MEMORIES I'VE MADE AND THE LESSONS I'VE LEARNED. I WISH YOU ALL THE BEST, WHEREVER LIFE TAKES YOU. I'LL MISS YOU ALL, BUT I AM EXCITED TO SEE WHERE LIFE TAKES ME. KEEP YOUR EYES OPEN FOR MY FIRST BY-LINE!

#### EMMA HOLMES

ALL OF THESE SENIOR GOODBYES ARE PROBABLY VERY SENTIMENTAL AND THEY ALL WILL SAY HOW MUCH THEY'LL MISS THE THEATER, WHICH OF COURSE IS TRUE FOR ME TOO BUT, I JUST WISH I HAD JOINED SOONER. I WAS ALWAYS TOO AFRAID TO STEP OUT AND DO WHAT I REALLY WANTED, AND I HOPE IF ANYONE READING THIS FEELS THE SAME, JUST DO IT. I REGRET SO MUCH OF WHAT I DIDNT DO. IF I HAD JUMPED OUT THERE SOONER AND BEEN A PART OF THIS AMAZING GROUP SOONER, I WOULD HAVE SO MUCH MORE TO LOOK BACK ON. THIS GROUP IS SO ACCEPTING, KIND, FUN, AND SWEET. I WANT TO NOT ONLY THANK THEM, BUT THANK MR. HIGDON AND MRS. PETERSEN FOR HELPING ME STEP OUT OF MY BOX. I OWE IT ALL TO YOU GUYS. I LOVE YOU ALL, I'LL DEFINITELY BE SURE TO ALWAYS VISIT!

#### LIBERTY MCAFEE

I HAVE ENJOYED BEING IN EVERY MUSICAL SINCE FRESHMAN YEAR AT THIS SCHOOL. THIS THEATRE PROGRAM HAS MADE ME FEEL LIKE I HAVE A SECOND HOME. BOTH MRS. PETERSEN AND MR. HIGDON HAVE HELPED ME GROW. THEY HAVE HELPED ME BETTER MY SKILLS IN DANCING, SINGING, AND ACTING. WITHOUT THEM, I WOULD NOT HAVE BEEN ABLE TO PLAY AUNT ELLER THIS YEAR. I AM SO THANKFUL TO THEM AND EVERY MEMBER OF THIS CAST. I WILL MISS THIS PROGRAM SO MUCH NEXT YEAR.

#### LESLY GARCIA

IF IT WASN'T FOR MRS. PETERSEN PUTTING ME IN THE PRODUCTION OF HAIRSPRAY MY FRESHMAN YEAR I WOULD HAVE NEVER KNOWN THAT I WOULD HAVE A PASSION IN THE THEATER PROGRAM. I WILL MISS THIS PROGRAM SO MUCH. THANK YOU FOR MRS. PETERSEN AND MR. HIGDON FOR THIS AMAZING OPPORTUNITY.

## SPECIAL THANKS TO:

SOUTH JACKSON CIVIC CENTER MANCHESTER ARTS CENTER MARK LYNN RAIDER CREATORS CCCHS AFJROTC DYLAN DERTING ANNE WONDER ERICA PETERSEN DEUCE ANDERSON





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